



CINESAMPLES, LLC - DRUMS OF WAR 2

USER MANUAL AND USER AGREEMENT

CINESAMPLES TEAM:

Created/Produced by:	Michael Barry and Michael Patti
Mixed/Engineered by:	Tom Brissette
Programmed/Scripted by:	Blake Robinson

CONCEPT/INTRODUCTION

Recently it has been our intention to follow up the original Drums of War with a similarly stylized expansion. If you consider the original Drums of War to be the soundscape of an ancient epic battlefield then Drums of War II is the soundscape of a future battlefield. A tight, refined, produced sound. Thus was our intent with this new volume of Drums of War.

Drums of War 2 contains completely new content - featuring an assortment of taikos, metals, frame drums and other percussion. As with Drums of War I, all the sounds have been carefully assembled to create a complete sonic palette, without the need to use any other products. In this volume you will find it especially easy to add layers to the massive foundation of the library, the Taiko ensemble. Starting with the taikos we added the other instruments, each in their own frequencies and sonic space. Each of the instruments were recorded in their own space, whether it be left, right or center - no artificial panning was used. Additionally we used a detailed close/stage mix, allowing the percussion to be in the forefront of the track without being distastefully wet. The result is a stunningly wide, tight sound unique to this product.

Since the essence of this library resides in the specific combinations of microphones implemented, we decided to offer two variations of this mix, dry and wet. The wet mix is more produced than the dry mix, otherwise they are the same.

PATCH LIST

Chang Chang
 Djun Djuns
 Doumbek
 Frame Drum
 Gong
 Hang Drum
 Kissing Fish
 Shaker
 Metals
 Mixing Bells
 Mondo Toms
 One Shot Shaker
 Shime Daikos
 Sub Boom
 Tabla
 Taiko



USING THE LIBRARY

It is best to think classify the patches in Drums of War 2 into levels or layers. Each layer has its own specific place in the mix and function in the track. Each layer can be added to any other layer without issue, but instruments of the same layer may compete against each other for a role in the orchestration and space in the mix. It is also handy to think of these layers as parts of a recipe you can use to add or subtract density to the track.

MAIN LAYER	-Taikos
SECONDARY LAYER	-Shime Daikos
TERTIARY LAYER	-Frame Drums, Djun Djuns
"FILLS" LAYER	-Mondo Toms
"SUB" LAYER	-Sub Booms
ETHNIC LAYER	-Doumbek, Tabla
MAIN METAL LAYER	-Chang Chang
SECONDARY METAL LAYER	-Metals, Mixing Bells, Hang Drum, Gong
SHAKER LAYER	-One Shot Shaker, Kissing Fish Shaker

Using the above chart you can see the foundation of the drums is the Taikos, the foundation of the metals is the Chang Chang and the other instruments are used to support those patches. To add density to the Taikos, you can first use the

shime daikos, to add more density you can than use the frame drums and/or djun djuns. To “accessorize” the drums you can use the mondo toms and sub booms. This of course is just a guide, but it can give you an idea of how the patches can cooperate according to the factory standard.

SOLI AND ENSEMBLE PATCHES

A key component to getting this very produced sound is double tracking. We have given you two options for double tracking; pre-made/auto-double ensemble patches and solo patches. Often in the studio we will double a rhythmic figure with 2-4 different drums across the panoramic spectrum. The solo patches you find in the taikos, djun djuns, frame drums, mondo toms and shime diakos were each different drums. The ensemble patch is in fact a combination of these same drums, carefully produced to get those delightful mini-flams which is the hallmark of a top-level percussionist. Indeed the percussionist is aware that having two hits be exactly simultaneous is a less desirable then having the two hits be only a few milliseconds apart. We did our best to produce the same effect in our sampling sessions. Therefore if you decide to use the solo patches and do your own doubling don't quantize exactly, a little humanization will go a long way.

In each folder you will find different types of patches. The solo patches (identified by individual name and number) and ensemble patches contain three different types of mappings - typical RR (blue), velocity spaced regions (green), and mod controlled rolls (red). On the lowest C of the keyboard you will find some keyswitches which correspond to power switch (bypass) on the effects in the Kontakt GUI.

All patches contain all the instruments comprised in the ensemble (as well as by themselves) with out the velocity-spaced region mapping. An ensemble patch is just the ensemble by itself - without the other solo instruments.

INSTALL

To install the library first drag the folder to where you store your Kontakt samples. Open and complete the installer. This library requires the full version of Kontakt 3.5 + - the embedded Kontakt Player (Library Tab) is not available for this product.

LICENSE AGREEMENT

This Library may be used to reproduce materials. It is licensed to you only for reproduction of non-copyrighted materials, materials in which you own the copyright, or materials you are authorized or legally permitted to reproduce. If you are uncertain about your right to copy any material you should contact your legal advisor.

The Library and any third party software, content, and documentation accompanying this License, whether on disk, in read-only memory, on any other media or in any other form, are licensed, not sold, to you by Cinesamples, LLC (“Cinesamples”) for use only under the terms of this License, and Cinesamples reserves all rights not expressly granted to you. You own the media on which the Library is recorded but Cinesamples and/or Cinesamples’ licensors retain ownership of the Library itself. The terms of this License shall govern any software upgrades provided by Cinesamples that replace and/or supplement the original Library, unless such upgrade is accompanied by a separate license in which case the terms of that license shall govern.

Title to and intellectual property rights in any content displayed or accessed through the Library belongs to the respective content owner. Such content may be protected by copyright or other intellectual property laws and treaties, and may be subject to terms of use of the third party providing such content. This License does not grant you any rights to use such content.

You are entitled to install and use the Library on up to three computers or samplers provided you are the sole owner of these devices. This License does not allow the Library to exist on more than three computers at a time, and you may not make the Library available over a network where it could be used, downloaded, or installed by multiple computers at the same time. The Library may be used to reproduce materials so long as such use is limited to reproduction of non-copyrighted materials, materials in which you own the copyright, or materials you are authorized or legally permitted to reproduce. You may make one copy of the Library in machine-readable form for backup purposes only; provided that the backup copy must include all copyright or other proprietary notices contained on the original.

Upon purchase of the Library, you will be provided with a personal serial number ("Key") that is unique to you. The Key will be used to activate your installation application. If you purchased the Library in boxed form, you will be sent your Key via email from Cinesamples shortly after submitting your identification number to our authorization email account. The Key will be embedded into all files used by the Library. It is important to keep your Key and your copy of the Library secure at all times, as all content generated by the Library will be directly traceable to you.

You may not and you agree not to, or to enable others to, copy (except as expressly permitted by this License), decompile, reverse engineer, disassemble, attempt to derive the source code of, decrypt, modify, or create derivative works of the Library or any services provided by the Library, or any part thereof (except as and only to the extent any foregoing restriction is prohibited by applicable law). Any attempt to do so is a violation of the rights of Cinesamples and its licensors of the Library. If you breach this you may be subject to prosecution and damages.

You may not transfer, rent, lease, lend, sell, or sublicense the Library. You may not repackage, resell, or redistribute any of the content of the Library in any form. The Library may not be distributed by any method or device other than Cinesamples or an authorized Cinesamples dealer. All components of the Library are provided as a bundle and may not be separated from the bundle or distributed as standalone applications.

You agree that Cinesamples and its subsidiaries may collect and use technical and related information, including but not limited to technical information about your computer, system, and application software, and peripherals, that is gathered periodically to facilitate the provision of software updates, product support, and other services to you (if any) related to the Library, and to verify compliance with the terms of this License. Cinesamples may use this information, as long as it is in a form that does not personally identify you, to improve its products or to provide services or technologies to you.

This License is effective until terminated. Your rights under this License will automatically terminate without notice from Cinesamples if you fail to comply with any terms of this License. Upon the termination of this License, you shall cease all use of the Library and destroy all copies, full or partial, of the Library.

Cinesamples warrants the media on which the Library is recorded and delivered by Cinesamples to be free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of original retail purchase. Your exclusive remedy under this paragraph shall be, at Cinesamples' option, a refund of the purchase price of the Library or replacement of the Library which is returned to Cinesamples or a Cinesamples authorized representative with a copy of the receipt. This limited warranty and any implied warranties on the media including, but not limited to, the implied warranties of merchantability, of satisfactory quality, and of fitness for a particular purpose, are limited in duration to ninety (90) days from the date of original retail purchase. Some jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. The limited warranty set forth herein is the only warranty made to you and is provided in lieu of any other warranties (if any) created by any documentation or packaging. This limited warranty gives you specific legal rights, and you may also have other rights which vary by jurisdiction.

You expressly acknowledge and agree that use of the Library is at your sole risk and that the entire risk as to satisfactory quality, performance, accuracy and effort is with you. Except for the limited warranty on media set forth above and to the maximum extent permitted by applicable law, the Library is provided "as is" with all faults and without warranty of any kind, and Cinesamples and Cinesamples' licensors hereby disclaim all warranties and conditions with respect to the Library, either express, implied, or statutory, including but not limited to the implied warranties and/or conditions of merchantability, of satisfactory quality, of fitness for a particular purpose, of accuracy, of quiet enjoyment, and non-infringement of third party rights. Cinesamples does not warrant against

interference with your enjoyment of the Library, that the functions contained in the Library will meet your requirements, that the operation of the Library will be uninterrupted or error-free, or that defects in the Library will be corrected. You further acknowledge that the Library is not intended or suitable for use in situations or environments where the failure of, or errors or inaccuracies in the content, data or information provided by, the Library could lead to death, personal injury, or severe physical or environmental damage, including without limitation the operation of nuclear facilities, aircraft navigation, or communication systems, air traffic control, life support or weapons systems. No oral or written information or advice given by Cinesamples or a Cinesamples authorized representative shall create a warranty. Should the Library prove defective, you assume the entire cost of all necessary servicing, repair, or correction. Some jurisdictions do not allow the exclusion of implied warranties or limitations on applicable statutory rights of a consumer, so the above exclusion and limitations may not apply to you.

You acknowledge that Cinesamples makes no representations or warranties with regard to any web sites or information displayed or accessed through the Library. Certain services may include materials from third parties. You agree that you will not use any third-party materials in a manner that would infringe or violate the rights of any other party, and that Cinesamples is not in any way responsible for any such use by you. Cinesamples, its officers, affiliates, and subsidiaries shall not, directly or indirectly, be liable, in any way, to you or any other person for the content you use, receive, or view using the Library, or for any inaccuracies, errors in or omissions from the content.

To the extent not prohibited by law, in no event shall Cinesamples be liable for personal injury, or any incidental, special, indirect or consequential damages whatsoever, including without limitation damages for loss of profits, loss of data, business interruption or any other commercial damages or losses, arising out of or related to your use or inability to use the Library, however caused, regardless of the theory of liability (contract, tort, or otherwise) and even if Cinesamples has been advised of the possibility of such damages. Some jurisdictions do not allow the limitation of liability for personal injury, or of incidental or consequential damages, so this limitation may not apply to you. In no event shall Cinesamples' total liability to you for all damages (other than as may be required by applicable law in cases involving personal injury) exceed the amount of fifty dollars (\$50). The foregoing limitations will apply even if the above stated remedy fails of its essential purpose.

You may not use or otherwise export or re-export the Library except as authorized by United States law and the laws of the jurisdiction in which the Library was obtained. In particular, but without limitation, the Library may not be exported or re-exported (a) into any US-embargoed countries or (b) to anyone in the US Treasury Department's list of Specially Designated Nationals or the US Department of Commerce Denied Person's List or Entity List. By using the Library, you represent and warrant that you are not located in any such country or on any such list. You also agree that you will not use the Library for any purposes prohibited by US law.

This License will be governed by and construed in accordance with the laws of the State of California, as applied to agreements entered into and to be performed entirely in California between California residents. This License shall not be governed by the United Nations Convention on Contracts for the International Sale of Goods, the application of which is expressly excluded. If for any reason a court of competent jurisdiction finds any provision, or portion thereof, to be unenforceable, the remainder of this License shall continue in full force and effect.

This License constitutes the entire agreement between the parties with respect to the use of the Library licensed hereunder and supersedes all prior or contemporaneous understandings regarding such subject matter. No amendment or modification of this License will be binding unless in writing and signed by Cinesamples. Any translation of this License is done for local requirements and in the event of a dispute between the English and any non-English versions, the English version of this License shall govern.